DigiAwards 2022 Explainer

This explainer is for kaiako | teachers. It has essential information for entering DigiAwards 2022.

Enter here

What types of entries are ok?

We keep the type of entries flexible to allow ākonga | student agency over what digital outcomes are created.

We would like to see whatever you create – if they are video stories, websites, commercials OR Minecraft designs, coding, or VR – enter them into DigiAwards!

What is the theme for DigiAwards 2022?

Ākonga can choose from either our Waihiko theme or a self-chosen theme.

Waihiko theme

Tō pitomata, He rua kanapū wehi ana.
Your potential is something to behold, like lightning that lights up the skies.

This whakataukī relates to Waihiko, who is Ariki Creative's interpretation of the atua (god) of electricity. **Learn more about Waihiko.**

Self–chosen theme

Kaiako and ākonga who wish to submit entries under a self-chosen theme can identify their own special concept to focus projects on.

What are the entry categories?

Choose from several categories when you enter.

- Is your entry with te reo Māori? Or is your entry in English?
- Which year group are you entering?
  + Year 0–Year 2
  + Year 3–Year 4

+ Year 5–Year 6
+ Year 7–Year 8
● Which participation type is your entry?
  + Individual
  + Group
  + Class

Key dates

Entries close	Celebration event
6 October	10 November

How are our entries scored?

Every entry is scored out of a total of 100 marks.

Why	How	What
Why did you make your entry?	How did you make your entry?	What did you make as your entry?
Highest score: 20	Highest score: 30	Highest score: 50

Can we see some examples?

There is NO Planet B from Waitākiri Primary School is strong in the **Why**? criterion. Their purpose is clear and it connects to a wide range of ideas and groups.

Dinosaur Game from St Albans School illustrates **How**? A lot of thinking and work has gone into using learning that is specific to the user, and a lot of persistence and creativity in the creation of content.

Flight Academy from Bromley School is a website with original thought and design. **What** they made goes beyond basic functions of a website to include how other

students can run their own competition and award digital badges – it exceeds the original purpose.

Judging criteria | Paearu whakawā

Why did you make your entry?	How did you make your entry?	What did you make as your entry?
Why it connects and has purpose. Does your entry: + bring people together? + help people? + raise awareness? + serve your school or your community? + serve local businesses? + engage with specific sustainable goals? **How well does your entry:** + connect to your identity: whānau, school, community, iwi, culture, or wider goals? + have a purpose beyond making a digital outcome?	**The process you followed and the impact you made. Does your entry:** + engage your audience? + display creativity? + have impact? + connect people or ideas? + show deep thinking or persistence? **How well does your entry:** + tell a story? + create a platform? + empower someone? + enable collaboration? + entertain others? + make people think? + connect people? + solve a problem?	**How well does it meet its purpose? What was the outcome that you made?** + video? + website? + program? + drones? + use sensors, networks? + 3D printed? + robotics? **How does it meet these questions:** + what was the product or outcome? + how does it interact with users? + does it meet its intended functions?
He aha koe i whakatau ai ki te tāpae i tō putanga matihiko?	**I pēhea te tuku i tō putanga matihiko?**	**He aha tāu i hanga ai?**
He aha i hono ai, i whai take ai hoki? Ka pēhea tō putanga matihiko e: + whakahuihui i te tanga ta? + āwhina i tētahi rōpū tāngata? + whakawhanake i te mōhiotanga, i te aroā? + tautoko i tō kura me tō hapori? + tautoko i te ahumahi me ngā pākihi o tō rohe? + toro ki ētahi whāinga toitū hāngai? **Ka pēhea te pai o tā te putanga matihiko:** + tūhono atu ki tō tuakiritanga: ki tō āpōpō, tō whānau, tō kura, tō hapori, tō iwi, tō ahurea, ō	**Arā, te tukanga i whāia me te pānga o tāu i hanga ai. Ka pēhea tō putanga matihiko e:** + whakawarawara i tō whakaminenga? + whakaatu i te auahatanga? + whai pānga? + tūhono atu ki te tangata, ki ōna whakaaro hoki + whakaatu i te hōhonutanga o te whakaaro o te taikaha rānei? **Ka pēhea te pai o tā te putanga matihiko:** + taki pai i tana paki? + whakarite kaupapa?	**He aha te pai o tana whakatutuki i āna mahi? He aha te momo putanga matihiko i hangaia e koe?** + he ataata + he paetukutuku + he papahono + he matatopa +ko te whakamahinga o ngā paerongo/ngā whatunga + he tānga ahutoru + he hanga karetao hiko **Ka pēhea tana whakaea i ēnei pātai:** + He aha rā te hua, te putanga

whāinga whānui? + whai take i tua atu i tērā te hanga i tētahi putanga matihiko noa iho?	+ whakamana i te tangata? + tautoko i te mahi ngātahi? + whakangahau i te tangata? + akiaki i te tangata ki te whakapūaki whakaaro? + whakahonohono i ngā tāngata? + hīraurau i tētahi rapanga?	rānei? + Ka pēhea tana pāheko heko me āna kaiwhakamahi? + Ka ea i te putanga ngā āheinga i whakaritea ai?

Any pātai? Any questions?

Ask questions in this form.

Find out more about DigiAwards on the Grow Waitaha website. Here you will find heaps of information and a growing range of resources to support the creation of DigiAwards projects.

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